

Bass in C

ดาโยร์ดัลวัฒน์

พระบันพนธ์ใน สமเด็จเจ้าฟ้าบริพัตรสุขุมพันธุ์

ก่อน ๑
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The musical score consists of 12 staves of bass clef music. The key signature starts in C major and changes to G major at the beginning of each staff. Measures 1-5 show a steady eighth-note pattern with grace notes and a trill. Measures 6-10 continue this pattern with a trill. Measures 11-15 show a more complex rhythmic pattern with eighth and sixteenth notes. Measures 16-20 show a continuation of the pattern. Measures 21-25 show a similar pattern. Measures 26-30 show a continuation. Measures 31-35 show a continuation. Measures 36-40 show a continuation. Measures 41-45 show a continuation. Measures 46-50 show a continuation.

မာနသံတော်

Bass in C

2

နောက် ၆ နောက် ၅

4

מִצְרַיִם

Bass in C

3

מִצְרַיִם
בָּשָׂרֶב

8

13

18

23

28

33

37

42

51

மங்கேடா

Bass in C

4

தென சென
2 tr~~~~~

8

13 tr~~~~~

18 tr~~~~~

24 tr~~~~~

30 tr~~~~~ tr~~~~~

36

41 tr~~~~~

47

52 1. 2.

ມະນັດວິທະຍາ

Bass in C

5

ໜົນ ຂໍ້ວິຫານ

2

8

13

18

23

28

33

38

43

48

53

ມະນັດວິທາ

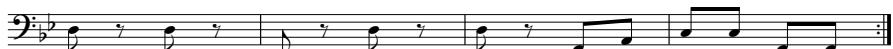
Bass in C

6

23



28



ໜົນ ຂ

ຂ ສອນ

2

tr~~~~~

6



10



tr~~~~~

14



ໜົນ ຂ

tr~~~

ສອນ

tr~~~

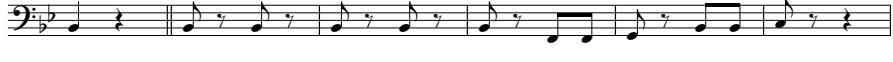
7



12



17



tr~~~

%

23



4