

# พวงร้อยตา

พระนิพนธ์ใน สมเด็จพระเจ้าฟ้าบรมโพธิ์สมเด็จ

ร้อย ๐  
5๖v

6

10

15

20

25

30

35

40

45

50

พวงร้อยตบ  
Bass in C

ริ้ว ๒      ๕๐๗

4

10

15

20

25

30

35

40

45

50

54

พวงร้อยตบ  
Bass in C

ริ้ว ๓  
tr~~~~ ๓๐๗

2

tr~~~~

8

13

tr~~~~ tr~~~~

18

23

28

33

37

42

7

51

Detailed description: This is a musical score for a bass line in C major, 2/4 time. The score consists of ten staves of music. The first staff begins with the Thai lyrics 'ริ้ว ๓' and '๓๐๗' above the notes. A double bar line with a '2' above it indicates a two-measure rest. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr~~~~' above certain notes. The score ends with a double bar line and repeat dots on the final staff.

พวงร้อยดา  
Bass in C

ริอู α ๕๐๗

2

trill

8

trill

13

trill

18

trill

24

trill

30

trill

trill

36

41

trill

47

52

1. 2.

พวงร้อยตาด  
Bass in C

ริ้ว ๔ *tr*  $\frac{3}{8}$  ๕๐๗ 2 *tr*

8 *tr*

13

18 *tr*

23 *tr*

28

ริ้ว ๖ 2

8 *tr*

13

18 *tr*

พวงร้อยตบ  
Bass in C

23



28



6



10



14



7



12



17



23

